Subject: Re: Thoughts
Posted by lon on Sun, 26 Mar 2006 03:53:32 GMT
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The speculation just occurred to me on a study which needs to bedone: What is the percentage of functionally tone deaf individualsinvolved in the audiophile and speaker building hobbies? Men lose of their hearing after 40 IIRC so isn't a lotof this just chasing a chimera? I think that to separate out the tone deaf from the audially acute, everyone that raises an opinion on the brightness of this or the boominess of that ought to havea professional audiologist test and that test posted inhis signature-- like people do with their system builds. I'm pretty confident that another speculation of mineis correct and that is as a previous discussion included, a large amount of listening to radio-- AM or FM, it doesn't matter--will influence how you hear the human voice. So the effortwill be made in the design concept to mimic the compressions,echoic effects and other audio enhancements that one hears on the radio or tv. It is really unfortunate that women don't take an interestin these forums but the reason for that and rightly so to a largedegree is that they are about piffle. It's a form vs. contentthing which is another discussion the beginning of which starts with the question: Do you do this because you can't play an instrument? I will cop to a bit of that myself.