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Subject: Re: 7.1 surround

Posted by [Wayne Parham](#) on Wed, 18 Oct 2006 20:31:16 GMT

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I think I'd prefer dipoles or horns. But understand that I generally prefer horns anyway, since I make them. The main thing for me is uniform directivity, not so much a narrow pattern, particularly in the surround positions. They're there to create ambience anyway, and to provide some directional details.

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