Subject: Why don't components sound bad after "break-in"?
Posted by GarMan on Sat, 25 Mar 2006 02:31:54 GMT
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There's something about this practice of breaking-in components that I don't seem to understand. I can buy into this line of thinking that components can change its sound after a period of use. But why do they always seem to change for the better instead of worst? "The amp was shrill out of the box, but after running it for 50 hrs at max power, it smoothed itself out" If something's going to change, it has just as much chance of going one way vs the other. Why do we never hear of amps/cable/etc. sounding perfect out-of-box, but change for the worst after break-in?