Subject: More funny life
Posted by Manualblock on Sun, 12 Mar 2006 13:31:38 GMT
View Forum Message <> Reply to Message

You know I am reading three sites that have as their thesis the incontrovertible assumption that the only way to define true difference in the sound of audio components is through blind ABX testing. After reading through the documentation they always have a description of the test methodology which always seems perfectly on the up and up. Then we look at the subject sample. The best I found was seven people. Thats right folks, seven. I ask you, does seven subjects result in statistically relevant data or good results? I would accept maybe twenty but even that seems too little really. More like one hundred samples may get us into the ballpark of real results. Lets use 200 as a real starting point.Also; my cable TV now has a nice black band running across the top of the picture about an inch think. Everyone has a flathead.