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Subject: Re: Stereo vs summed to mono for Subwoofers

Posted by [granch](#) on Thu, 09 Aug 2007 16:59:29 GMT

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I'm not much concerned with recordings. Its organ mostly. I know that if the channels are separate they can acoustically cancel each other at times in some spots. But if you sum first you are going to produce occasional cancelations everywhere. Interesting to know the recording industry does that. I wonder if they do it on symphony and other classical music as well?Dick

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