Subject: Re: You can't hear or feel what isn't there.
Posted by Kevin Jaggars on Mon, 05 Apr 2004 11:51:39 GMT
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With all due respect, isn't this the old chicken and egg question. I'm sure you're correct that a majority of the sound energy is in the 60-80 Hz frequency band. But is that because the musicians have decided that they want nothing below 60hz or is it because there is rarely (if ever) a concert system that can produce anything meaningful below 60hz?Thanks.