Subject: Re: Low distortion basshorns
Posted by GraemeG on Tue, 09 Mar 2004 10:16:56 GMT
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In what way are they "unmusical"? Could this be because you are so used to the distortion present in your old 18s that clean bass sounds unnatural? I would think that any sub speaker that can work well in a horn at high levels without getting near Xmax will sound "different" to what most of us are used to....Cheers