Subject: "ears"
Posted by Jeffreyp on Wed, 05 Oct 2005 12:18:43 GMT
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Depending on your budget, the best praise team solution is use personal in ear mixing for each person. My favorite is aviom, and shure ears, around a grand a person. You would send up to 16 digital channels to the master unit, then breakout or daisy chain each team member. Each team member then has a small digital mixer and can adjust their own "mix" whenever they want to, and each location can save up to 16 user presets, so if you rotate membere then EVRYONE gets their own ear buds, cheapies, or moulds, and they share receivers and mixers. The "mixer" has a headphone out if the person, say the drummer, does not move around alot, they canuse wired headphone, or earbuds. For your setup you'd need to sub mix the Drums to 1 or 2 channels. and make a few other comprimises, this system saves you buying an ears ready console, and a monitor engineer pulling his/her hair out with nucance requests from th 20 member team. If you want to REALLY change the world, go Electric drums and amp modelers for the musicians, say good bye to stage volume. I work locally and do about 40 installs, mostly in churches per year. Where are you? How big is your church and congregation? Jeff