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Subject: Monitor Mix Solution for Church

Posted by [Meltdown](#) on Wed, 10 Aug 2005 18:53:31 GMT

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Hello all. I am looking for some assistance in designing a better monitor mix solution for the praise team at my church. I would love either system theory assistance or specific product and solutions. We currently have a behringer 32/8 w/ 6 aux eurodesk. We have drums (5 channels), Percussion (2 channels), Electric Guitar (1 channel), Acoustic Guitar (1 channel), Bass Guitar (1 channel), Synth/Keys (2 channels), Piano (2 channels), and 10 vocal channels. We use two mixes only. Each mix is driven by a pair of oversized and overpowered floor wedges. We would like to move to an in-ear solution (wired or wireless) but not sure what the most efficient system design would be or what the best products to use are. Thanks for any assistance.

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