
Subject: Did I buy the right amps??????

Posted by [CHIP ROBERTS](#) on Sun, 10 Apr 2005 11:49:41 GMT

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Yesterday (SA 4-9-05), I called my friend who works at the local Guitar Center. I told him I had \$4,000.00 to spend on some small FOH gear. I didn't think he could do or that it would even be possible to get what I got for exactly \$4,000.00. But he's our band's full time sound guy , so we get the same discount he gets or something like that... Here's what I got : two JBL MP415's (used , and in perfect condition) - \$800.00 two JBL MP418's (one cost \$625.00 , & one cost \$566.04 - he had to do it that way to keep this all under \$4,000.00 - \$1,225.00 two QSC RMX 2450 amps - \$1,050.00 DBX Driverack

-\$450.00 Behringer ECM8000 reference mic - \$0.00 two 25' speakon to banana cables - \$0.00 two 50' speakon to speakon cables - \$0.00 Road Ready 12 space rack - \$175.00 Road Ready caster kit - \$77.57 two On Stage sub shaft poles - \$29.98

\$3999.98 I would have much rather have went with Yorkville gear but money was a concern and I had to make my move before something in the house or something with the cars break down... But see , I've always used powered speakers for everything I've ever doen. And matching amps to speakers isn't something I'm ever good with or understand. So my question is , did I buy the right QSC RMX amps? The M-PRO's are rated in peak watts and I don't that's the same as program - right? If I messed up a bit with the amps I can take them back and switch them for something else. I appreciate (eye kant spel) any input...
