Subject: REALLY 'Wrong Side of the Tracks' Meeting
Posted by Bill Epstein on Sun, 19 Feb 2006 12:31:50 GMT
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My place. Yesterday.Steve Brown, Ron 'Speakerman' Semega, 'Piece-It Pete and Doug from Cleveland.Steve brought his Angela WE 91 300B amp which we ran casually against a very expensive 300B hybrid. The $$$ amp does everything better but the 91 does it remarkably well. And Steve's build, with silver wire, was run flat out as we had no pre-amp, with NO HUM!BTW, get yourself the Sibelius Second Symphony and Stravinsky's Le Sacre du Printemps. They've become my #1 classical review CD's. The 2nd movement of the Sibelius opens with a theme played only by the double bass and cello which moves up and back, up and back between them. Great imaging test. The twelve-tone Rite of Spring has the most comprehensive solo acoustic instrument tones you can imagine as almost every instrument carries the theme inter-mixed with louder massed passages.My copy of the Stravinsky seems especially well-recorded: Seraphim Classics 73704 Oslo Philharmonic, Mariss Jansons cond. The Sibelius is from the magnificent 'Live In Tokyo 1970' 2 disc set avalable only through the Cleveland Orchestra store. Recorded on tour 3 months before Mr. Szell died it showcases "the Cleveland Sound" and each of the selections could be the best renditions you'll own.But I digress.....Pete, Doug and Ron ably demonstrated to me that the Beer Quart whose demise I have often wondered about has been replaced by the "20 Ounce". Steve and I shared a vintage (October, I think) bottle of Pinot Grigio as the hour was early and he had to get back to the Capital.Everyone agreed that precisely staggering the books, in-out, in-out, etc., so-to-speak in the new bookcase really improved imaging. And they will attest, GarMan, that it is replete with such literary classics as the Complete Works of W.E.B. Griffin.This "meeting" has to be called a great success as no one thought of leaving until "A", the beer was gone and, "B", the Hendrix album was finished.I had a great time. Thanks for coming by.
Live In Tokyo 1970