Subject: Re: Tube Distortion at Low Volume?
Posted by Ricardo on Fri, 14 Sep 2007 14:38:00 GMT
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Yes, I'd start with that approach. I think it would probably give decent results, especially in a mix with other instruments.I suspect it wouldn't be quite as good as the crunch from an amp and speakers working close to their capacity.Although now I think there are more sounds in style than just the wailing amps.