
Subject: Re: Single Ended Amp for Electric Bass
Posted by [Damir](#) on Thu, 06 Apr 2006 11:55:25 GMT
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IMO - go for it, nice "vintage" sound, loud enough just for practice/recording. If you have active, high - output bass with built-in EQ, then you can use just one tube driver, say D3a trioded. Clean and direct, full, "vintage" sound. If you choose "traditional" 2A3 OP ($U_{ak}=250V$, $U_{gk}=-45V$, $I_a=60mA$, $R_a=2k5$), then you'll have B+ about 300V, and D3a can work with say 12k resistive load and $R_k=200R$ bypassed (470μ), $I_a\sim 10mA$, $A\sim 57$. If you choose "traditional" two-tube preamp with "tone-stack" in between, you have many possibilities - I'd try 6C45Pi, 5687/E182CC, E180CC, E180F trioded...Grid choke on 2A3 recommended, and some form of "rubber" mounting 2A3 socket (vibrations!).
