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Subject: Re: slaving amps!

Posted by [Doyle](#) on Sat, 04 Mar 2006 11:08:43 GMT

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This is what kurt cobains guitar tech did for him he used a boogie combo slaved to a huge solid state PA head cause he kept blowing up the tube heads or damaging them anyway more likely bumping it to much a solid state head can take it. Having said that Kurt wasnt known for his live sound most recordings he did were all tube.

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