Subject: Selmer Treble 'n' Bass 50 MkII
Posted by Brown on Tue, 07 Feb 2006 11:21:02 GMT
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hi, i'm new to this forum so am not sure if this topic has come up before.. I use a Selmer Treble 'n' Bass 50 Mk II head with a Fender 2x12 cab and i use an epiphone riviera with humbuckers. Effects wise i have a Blues Driver, Jekyl & Hyde overdrive/distortion, Digital delay, analog delay, reverb and a russian big muff. The problem i have is that if the volume pots on my guitar are at 10 then i seem to be using the amps full headroom so when i stomp on any distortion or overdrive there is no increase in volume, the signal just gets more dirty (but in quite a horrible sounding way). The only thing i can do to solve this issue is turn the pots down on my guitar to about half way (5-6), this rectivfies the dynamics issue but makes my guitar sound weedy. Is there a better solution to the problem? i have considered buying an MXR master gain pedal to make my guitar quieter but will this make the signal sound equally weak? i dont know much about it but would likning the inputs of the amp together help (know as 'jumping'(?) i believe).any help anyone has would be most apreciated.thanks, Brown