Subject: Re: Open-Loop and Tone
Posted by Damir on Mon, 06 Feb 2006 12:14:42 GMT
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Yes, we don`t need another "Champ" copy. But "new" design needs some experimentations...for example, I`m not sure about microphonic properties of those high-gm frame grid pentodes.Hey, what you think about complete combo-amp project with box...AES has some nice "vintage" tweed tolex and grill clothes, plus some "cool" details - handles, corners...But, probably we must first finish those Merlin/PP 2A3/SE 300B projects...