Subject: Genz Benz acoustic shenandoa 60
Posted by john on Wed, 02 Nov 2005 01:12:08 GMT
View Forum Message <> Reply to Message

I just got the green light to play at a new place. They are just a tad insistant on me using their PA system. The woman showed me the XLR input built into the floor. I still plan on using my acoustic amp and plugging that into the input of thier PA.On the back of my amp are two outputs. The LEFT DIRECT OUT says "Left Output-Post effects.Mono Output-Post effects."The right says " Right Output-Post effects."If I have my mic plugged into the XLR input on the front of the amp, and the guitar plugged into the 1/4 " input, will the left output combine the two into a mono effect into their PA? Or do I need to get a splitter with adaptors and run both left and right outputs into thier single input? Or would it be better to just mic the amp? (The most expensive solution since I would have to buy another mic and stand.)Also, what does LINE LEVEL-UNBALANCED, and MIC LEVEL-BALANCED mean?Any info. would be greatly appreciated, and I will name my first born after you.