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Subject: Re: Marshall AVT150 second-hand or MG100HDFX + MG412A 120 Watt cabinet

Posted by [Chris R.](#) on Mon, 16 May 2005 19:01:11 GMT

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This is coming from ignorance, but I'm going to disagree that thisso-called valvestate technology is better from a sonic point of view.I haven't listened to one of these, but there's no way Marshall noranyone else can make transistor outputs sound just like tubes. Period. Part of a tubeamp's sound certainly comes from the preamp, but the famous Marshall soundwas from big amps with no master volume control. You wanted "that sound", you were loud. No two waysabout it. Now most amps have the master so you can turn down theoutput volume and still get the preamp over-drive. That's part ormost of the way there, but without the big tubes, transformers, andmaybe a sagging power supply, transistors just aren't going to soundthe same. Sorry. Now on the flip side, some of this is pretty subtle and canonly be heard when playing alone. Live and esp. when you start adding pedals,amps start to sound more and more alike.Chris

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