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Subject: Re: Channel jumping inputs fender to Matchless

Posted by [Damir](#) on Wed, 04 May 2005 20:09:14 GMT

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In "daisy chain" system the last amp gets the "weakest" signal and the least high-frequency, you can observe that like series/parallel R and parallel C cascaded filters. In every amp, every gain-stage inverts the phase, you have 3 different amps, and chances are that 3 output signals are very different, phase and "soundwise". But, with little experiments/placements that doesn't have to be a bad thing, as I said, you can expect a "big" sound:-) Again, try both ways, do a "Google" search/reading about it, and probably some "Y box" is in order... Good luck!

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