
Subject: Re: Channel jumping inputs fender to Matchless

Posted by [walters](#) on Wed, 04 May 2005 18:52:15 GMT

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By the way thats alot for your time and informations on thisyou helped me out alot.Yea someone told me the same to use a isolation transformer with polarity switch and 3 to 5 isolation outputs to not get ground loops and impedance mismatching.Ok so know we seen it from an impedance out look But another way i see it is Tone because if i daisy chain or Triple Y cord 3 different amps like a matchless amp to a fender to a marshall those are all three different impedances that are mismatched and the preamp section has a different VOICE designso with daisy chain set up your putting the 3 different VOICINGSdesigns in series where with a triple Y cord the 3 diffrent voicing preamp designs are in parallel.I guess its like 3 different frequecy response in series with daisy chain and for Y cord is like 3 different frequency responsein parallel. Because the guitar is not just seeing the impedanceits seeing more past the impendace the design reactance of capacitance i would think by 3 different voicing either parallelor in series.Someone told me either the preamps can have a POLARITY im not sure what that means really is the impedance out of phase then?i know some of the preamps in fenders the outputs of the preamps have a polarity and the output of the preamps is out of phase from the normal channel to the vibrato channel. But if you daisy-chain or Y cord amps we looked at the impedance of the amps in both ways but what about this Polarity then?I know Jimi Hendrix use to have a Triple Y cord setup and Daisy chain this is
SERIES/PARALLEL impedance and voicing designs So the guitar sees 1.) the
impedance either in series or parallel or both 2.) sees the polarity of the impedance
3.) and sees the capacitance of the preamp Voicing The polarity im confussed about ?and the
Voicings of preamps im confussed about?Thats alot for your time and information about this