Subject: Re: Phase shifters and Phlangers
Posted by Chris R on Wed, 20 Apr 2005 21:49:32 GMT
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About these things, at one point I had a Ibanez (think so) analog delay box for guitar. It had a dry and delayed output. In one mode,you set up a fairly short delay and modulated the delay time slowely. Ifyou hooked both outputs to a stereo, the chours effect was reallynice. It was BBD based, so it was rather noisy, but cool none theless. I've still have a Boss CE-1 (or-2) that quit working years ago.I've looked inside but couldn't see how it worked. Come to thinkof it, now that I have a 'scope I should try again.Chris