
Subject: Re: Cryogenically treated audio components
Posted by [guitarplayer](#) on Fri, 25 Mar 2005 02:22:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

Sound quality! Clearly stated, IMHO, I hear a positive difference when a component has been DCT. If measurements are the only yardstick we use to determine sound quality, why listen to tube equipment? In fact, why bother with high performance audio at all? I have a 10 year Denon receiver in my garage that measures impeccably, but...Measurements don't tell the whole story. Our hearing is still the best measurement tool we have. Over the past 25+ years I have been involved in this crazy hobby, I have seen so many "treatments" or "proprietary designs" that, like you, I am skeptical of most of the strange tweaks that come along. In fact, I felt, a very short time ago, that cryo was a bunch of baloney...until I sat down and listened to the difference it can make. Now, not only do I own the Hair Club For Men...no wait that's something else entirely. In any event, I'll make an offer to anyone on this board. I made up two identically constructed power cords, one cryo'd, one not. I'll send them along to anyone who wants to compare them as long as they will pick up the shipping to the next person. Let me know if you are interested and I'll make a list and send the PC's out to the first person as soon as the cables are back from their world tour of Audio Circle. If you hear a difference, or don't hear a difference, post the results here. Should make for some interesting discussions. So far, this board is a ton of fun! Lots of knowledge and pleasant people here. I look forward to meeting some of you at the GPAF. Regards, Lee
