Subject: Re: Lansing Shearer Horn/ IPC System
Posted by granch on Mon, 11 Feb 2008 09:34:53 GMT
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At the same audio show in NYC (mid 1950's) that I have mentioned in other posts where the AR-1 speaker was introduced and the hit record of the show was Fabulous Eddy Osborn playing a giant organ, I came upon a little approximately 8' x 12' hotel room. How they did it I don't know, but somehow they had in there one of these systems. The Bass horn was this type but made of metal, probably iron painted black - at least I thought it was metal and occupied one wall. There was a single, huge bell shaped multicellular horn also lying on the floor with its driver in one corner and the bell, which must have been 4' across standing on one edge. I have never heard such a clear, soft, silky sound before that I can recall. There was a sweet young thing sitting there in front of this monster for at least two days listening to the same Fabulous Eddy record over and over. I asked her if the sound didn't get fatiguing after two days within a foot or so of this brute, and she said not a bit. I could believe her. It had come from a theater in NYC (Roxy?) and was not for sale. I have no idea what the room was there for. I hope that is the kind of sound they have in heaven.