Subject: Re: Check each stage, does output = input with gain?
Posted by kraken on Fri, 29 Jun 2007 17:07:15 GMT
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Hello WayneThank you! According to this good old logic approach we found out a problem at section "mode selector" (reverse, stereo, chanel A, B) and "Balance". That's it!But even these two control knobs were same construction thru 3 generations of C-20, McIntosh used two different ways of wiring them and we tried to understand why (I have pictures of that). A black wire instaled in three point and in between Mode and balance is there... or not, depending of the C-20 serie.I read on the net there was "new born C-20 balance problem" that was set in the sixties (false or true?) in accordance to McIntosh communication. It's the only section of this C-20 that was not untouched when I bought it. Many traces of soldering...The thing is, I dont have any close-up, any revealant picture of internal mode + balance control and wiring. Everything seems ok to my eyes. I really dont know what I should try. But still...