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Subject: Re: How to become a sophisticated collector of vintage Hi-Fi

Posted by [Manualblock](#) on Sat, 30 Apr 2005 15:07:09 GMT

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Yeah but you have to see if he sells at that price. People can ask anything they want but it don't matter if no one buys. For about two years starting in 2000 there seemed to be a feeding frenzy on the bay for all things old and tube. I noticed old Scott integrateds going for 500\$. Not so anymore and I have also witnessed lots of old tube sellers liquidating their stock. Look on VTV's site. They have some re-stored old tube stuff lingering for years on their for sale ads. People get the idea something is worth a price so they refuse to sell for less even if it never sells. Things are only worth what people are willing to pay. Lots of the older vintage stuff that used to go quickly on Audiogon is coming up for repeated listings at lower prices. Funny but guys will pay good money for kits that soundwise do not even come close to those old amps from Fisher and Scott and Citation. Nowadays you cannot come close to the quality of the transformers used in that stuff; and the designers like Stu Hegeman are some of the best there ever was.

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