
Subject: Significant Correction to Post: Initial Listening Impressions of Yamaha ca-1010

Posted by [akhilesh](#) on Sun, 19 Sep 2004 13:32:10 GMT

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Hi Everyone, Just wanted to make a significant correction to the initial impressions. Before we get there, a little background: I have about 2 years into this hobby. Unlike most hobbyists, I STARTED with a SET amp (the zen) and a pair of klipschorns, and then built my home brews as well (along with a nice pair of jensen fullranges that have no bass extension but are "pure" single drivers). Since then I have added to my collection of amps, most of which are SETs, and all are tubed. Anyways, I recently bought my first SS amp..a yamaha ca-1010. This was the top of the line yamaha (or maybe one step down) in the late 1970's. It has a pure class A operation of 18W and AB of around 90 Watts. It sold for around \$700 in 1978. I got it 4 days ago, connected it, and played some of my usual tracks. As my earlier post shows, I found A) the imaging to be very significantly worse, and B) the sound to be thin. The more experienced among you can probably guess what was going on, already! My aim was to see if SS is indeed as bad as it's made out to be. My initial impression was it was pretty bad. I then rationalised that it couldn't really be THAT bad, it sounded so bad on my setup because of the thinness of my speakers that SETs somehow compensate for with their richer more even order distorted sound. The difference was pretty dramatic. Well...last evening, I listened to the SS amp again, and again, the imaging was non-existent. Tracks that imaged well on the SETs seemed to emerge from two different speakers. MY speakers usually disappear quite well (esp the home brews). With the Yamaha amp, they were definitely there, in fact sound was coming distinctly from each speaker, and the sound was thin. Last evening, it occurred to me: it can't be THIS bad. Check the phase! Sure enough, the speakers were wired out of phase in the Yamaha!!!!!! My only excuse is a busy week! Anyway, after correcting that, the imaging was great, and the sound of course became much fuller. At least now I can do a reasonable A/B comparison with a SET amp in detail. My revised initial impressions of the Yamaha now are: very good imaging, nice neutral sound, still not as rich as a SET, but in some cases, sounding better..the difference in neutrality versus richness is now much more subtle....the Yamahas have better detail, better bass control. A more detailed, level matched comparison review will follow soon. Overall, I am very happy now with the small amount I paid for the yamaha...it really is a great amp, not to mention great for working out when you move it (35 + pounds). Just thought this may offer some entertaining education for the rest of us!-akhilesh
