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Subject: How'd they do it?

Posted by [wunhuanglo](#) on Sat, 14 Feb 2004 21:56:10 GMT

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Hi! Does anybody have any any information on the construction techniques that RCA and Frazier used on their theater horns (e.g. RCA Ubangi)? I've seen a pict (<http://home.att.net/~lkalin/photogallery.html>) (Michael Christ) where it looks like he's reproducing the rigging curve of some alien cow-being: elegant but not commercially viable. They must have had a relatively quick-and-dirty technique to build a commercial product. Any info deeply appreciated.

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