
Subject: Re: Has Ed Dell redeemed himself?
Posted by [lon](#) on Thu, 22 Dec 2005 18:36:02 GMT
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For that kind treatment I recently discovered something on DIY audiocalled the reference project. It's a thread that's been going on a year and takes some time to read (500 plus posts.)They began discussing drivers and parameters.. one being thatstandard boards would be used for ease of contruction.The FE127e by Fostex was selected and (though I have not read the whole thread) several projects were built going through all the steps of testing and construction. Completed designs.. and the final one I think... is a backhorn fairly compact and usingstandard board widths.Through it's long history, AudioXpress has likely shown allthe possible workwork techniques and so on for it's variousstories in the magazine. But no one has all 30 years worthof them.Some features like Darcey Skaggs tweaks for dvd players andtv sets to improve performance are interesting. Bill Fitzmaurice'sprojects are always fascinating to view (but daunting to build.)The Nelson Pass 'kleinhorn' seemed like an exotic excersize withno practicality at all.to answer your question, I do not recall that an actual step by stepuse of testing software like the CLIO setup was ever actuallyfully done.A nice noob version of "How To Measure Speaker Paramameters WithCheap Gear and a Computer" would be good.I heard a good quote that may apply here. Tt was in reference toNSA snooping using the vacuum cleaner approach of spying on everyone:"The logic of this approach to finding a needle in a haystack is to add more hay."Though there may be ways to 'google' the best way to learn somethinglike speaker testing and that seems to be the panacea whenevera novice question is brought up I no longer have any trust or faithin doing web searches to solve problems. There is plenty of hay out there. :-/
