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Subject: Re: Has Ed Dell redeemed himself?  
Posted by [lon](#) on Thu, 22 Dec 2005 18:36:02 GMT  
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For that kind treatment I recently discovered something on DIY audiocalled the reference project. It's a thread that's been going on a year and takes some time to read (500 plus posts.) They began discussing drivers and parameters.. one being that standard boards would be used for ease of construction. The FE127e by Fostex was selected and (though I have not read the whole thread) several projects were built going through all the steps of testing and construction. Completed designs.. and the final one I think... is a backhorn fairly compact and using standard board widths. Through it's long history, AudioXpress has likely shown all the possible workwork techniques and so on for it's various stories in the magazine. But no one has all 30 years worth of them. Some features like Darcey Skaggs tweaks for dvd players and tv sets to improve performance are interesting. Bill Fitzmaurice's projects are always fascinating to view (but daunting to build.) The Nelson Pass 'kleinhorn' seemed like an exotic exercise with no practicality at all. to answer your question, I do not recall that an actual step by step use of testing software like the CLIO setup was ever actually fully done. A nice noob version of "How To Measure Speaker Parameters With Cheap Gear and a Computer" would be good. I heard a good quote that may apply here. It was in reference to NSA snooping using the vacuum cleaner approach of spying on everyone: "The logic of this approach to finding a needle in a haystack is to add more hay." Though there may be ways to 'google' the best way to learn something like speaker testing and that seems to be the panacea whenever a novice question is brought up I no longer have any trust or faith in doing web searches to solve problems. There is plenty of hay out there. :-/

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