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Subject: Re: For the record :)

Posted by [Manualblock](#) on Thu, 22 Dec 2005 15:57:10 GMT

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Say; you have touched on a topic that has been bugging me lately. I have invested in a series of older vinyl consisting of Jazz recordings of individuals from the 30/40's such as Benny and Artie Shaw, Ben Webster etc. They are recorded by a Japanese label and sold through a German distributor. All re-mastered from mono recordings. They sound good but they also don't have that presence that we strive so hard to accomplish with our systems. So I listen on the walkman. Now Prestige has come out with a set of similar type archival recordings; Coltrane and Red Garland etc. Sold in Borders for 10\$ a pop. Here's my point; do you like the re-recorded mono stuff and can you listen to it for extended periods? Or do you get bored with the sound?

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