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Subject: Re: Critical Listening

Posted by [akhilesh](#) on Mon, 19 Dec 2005 02:15:41 GMT

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My definition: Get a piece of music you have heard on lots of different systems, and listen on the current system, to see what it sounds like. Given the dependence on Program material, I cannot imagine how we can do critical listening without being familiar with the PM on different equipment. I agree with your assessment about vitriol on "other forums". -akhilesh

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