Subject: Re: For discussion: audioXpress subscriptions Posted by lon on Sat, 03 Dec 2005 20:48:11 GMT

View Forum Message <> Reply to Message

I hear Martin Taylor on the Parlocha show and make airchecks. These airchecks from over the air radio turn out pretty good. Something like MT I can run in mono to eliminate any lineproblems from noise. His version of "They Can't Take That Away From Me" was like the first thing I heard on my firstset of full range speaks: Fostex FE127e. It's a spectacular recording for hearing string decay, finger glides on chord changes. I guess it's what's called "being fast" as aspeaker setup. This new board has AC'97 whatever that means. If I could get ridof the "stuttering problem" that I've noticed on some audiostreams for news like Democracy Now, the on board sound would prob'ly be fine through my Yamaha RP U100 or the Sonic Impact, if I ever get one for myself. For soundcards there; s a lot of high end product for musicians beginning with the M-Audio line and going up into the more expensive flavors. I use the site at the link below to select my second audio\card which was a Turtle Beach Santa Cruz. First one was a cheapie from Philips. A good place to get tips on digital audio is from the Alsa listserv. Alsa is a standard for Linux and musicians areon there talking about the techical aspect of audio. There you can get the lowdown on sound card hardware. Alsa mail list: [http://www.alsa-project.org/mailing-lists.php] PC AV Tech Arnie Kruger