
Subject: Re: For discussion: audioXpress subscriptions

Posted by [lon](#) on Sat, 03 Dec 2005 20:48:11 GMT

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I hear Martin Taylor on the Parlocha show and make airchecks. These airchecks from over the air radio turn out pretty good. Something like MT I can run in mono to eliminate any line problems from noise. His version of "They Can't Take That Away From Me" was like the first thing I heard on my first set of full range speakers: Fostex FE127e. It's a spectacular recording for hearing string decay, finger glides on chord changes. I guess it's what's called "being fast" as a speaker setup. This new board has AC'97 whatever that means. If I could get rid of the "stuttering problem" that I've noticed on some audio streams for news like Democracy Now, the on board sound would probably be fine through my Yamaha RP U100 or the Sonic Impact, if I ever get one for myself. For sound cards there's a lot of high end product for musicians beginning with the M-Audio line and going up into the more expensive flavors. I use the site at the link below to select my second audio card which was a Turtle Beach Santa Cruz. First one was a cheapie from Philips. A good place to get tips on digital audio is from the Alsa listserv. Alsa is a standard for Linux and musicians are on there talking about the technical aspect of audio. There you can get the lowdown on sound card hardware. Alsa mail list: [<http://www.alsa-project.org/mailling-lists.php>]
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