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Subject: Re: For discussion: audioXpress subscriptions

Posted by [lon](#) on Sat, 03 Dec 2005 14:40:28 GMT

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I never had one of those little box setups and frankly I do not like the sounds computers make so I turn them off. But now with streaming audio for news picking up some steam and the fact that I now have a new but modest computer build about 6 times faster than what I was using it seems like a good experiment. Building speakers got me interested in high efficiency systems to use low power with larger boxes. I still have this thing about having the audio source "too close" and prefer nearfields that aren't \_real\_ near. There is something out called mp4 I think and so digitized audio standards could be improving. To your point, the MLTLs I built from a good plan give the sound of an intimate guitar solo such as Martin Taylor that's right in the room. There's also listening to music from broadcast late at night when you can be startled by a sound-- like there's someone in the room with you. This is not concentrated listening of course, but having the background music grab your attention because of the subtleness of the quality.

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