
Subject: Re: For discussion: audioXpress subscriptions

Posted by [lon](#) on Thu, 01 Dec 2005 19:27:33 GMT

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Yes, when this book/books was released I asked my library to purchase but they didn't make it an acquisition. IIRC Ed Dell was going to make the whole history of Speakerbuilder, Audio Amateur and Glass Audio available on the net-- maybe for a subscription fee for research or some plan like that: scan all the content and properly index it. I'm sure that there's a wealth of stuff in the back issues. I like paper mags myself and find going over print articles for builds much easier than having my brain addled by hyperlinks. There should be a Fine Woodworking mag for speakerbuilders. But the depth of interest is not there to make a publishing venture succeed. Are there publications of this type in Europe or Japan? A language problem would certainly exist, but the print format is still superior to googling for how-to articles in particular. I don't believe that handcrafted audio is a completely dying art. There are new components being introduced and new designs based on solid reproducible theory being done all the time. Plus there's the ability to accurately reproduce designs using the technology that is available now. I showed the Layertone CNC link a while back. Mr. Layertone uses a CNC machine to build up layers for backhorn cabinets. This combined with the design skill of an audio engineer has given birth to a new technique. Elsewhere there has been new information on the photographic technology which would allow circuit boards to be photographically etched and printed in a device which looks like a photocopier. Such customized micro design combined with desktop computing programs is a new paradigm for the advancement of the art and engineering of audio. For me, the DIY world is about doing more with less. The little ad copy that remains in audioXpress features things like 4 ft audiocables for \$600. This is the old elitist audioparadigm which says if it's good it should cost a lot and if it's better it should be unaffordable for all but the few. The Sonic Impact is an example of the new paradigm over the old. That amp (for all accounts) gives great sound, runs on little power which is ideal for playback of digitized files, has been modded and customized (or can be by replacing the plastic shell) and is very inexpensive. The Sonic Impact was sold out at retailers such as Target, Parts Express and Buy.com but now is back in availability again. I believe the bulk of the purchasers were audio enthusiasts who found out about it from places like this forum. Far as I know, the Sonic Impact has never been in aX. All I can attribute this to is a disconnect between the publishing world and internet content. There should be another way.
