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Subject: Re: Audioexpress/Class A SS

Posted by [MWG](#) on Thu, 24 Nov 2005 03:24:39 GMT

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I started out with a Fisher 500T and it was pretty hard to tell it was a SS receiver. I've been told that the first generation Mac gear was designed to sound as close to tube as was possible in it's day. Because McIntosh figured it would be a uphill battle to win tube folks over to SS so they wanted it to sound as close as possible. I have first generation SS Mac stuff and it doesn't have any of the harshness that used to be associated with early SS gear. Or maybe I've just had it so long I don't hear it. I have compared it with a MC-275 and while not as full sounding as the tube amp it doesn't give much up to the 275. Except 25 WPC.

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