Subject: Re: What changed?
Posted by Manualblock on Tue, 15 Nov 2005 21:33:15 GMT
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Interesting concept; I think in terms of your designs which have always impressed me by their ability to straddle that fence. If a speaker can become representative of the philosophy of guys striving for audio absolutes in terms of sound then think about this:The Pi's have a grasp of how to balance all of the neccessary attributes needed to realise the most rational approach to the speaker end of the equation. They are simple in the way that reflects Einstiens great maxim concerning theories," Make it as simple as possible; but no simpler."They use resources in the most economical and effective way.They offer true insight into the music.They flatter most equipment. They are uniquely customisable due to the simplicity of the design and construction.They are cost effective.No joke here; this kind of thing is not a superficial attempt at appeasing the average taste. It to me represents the most efficient way to describe whats important.I was listening earlier and thought about this; thats where this comes from today. Doc. Geddes opened the door to this subject with his book and it makes sense to think through all the impressions we get from all of our equipment and musical experience.