Subject: Rework Foster / Dayton Neo array
Posted by Marc G on Wed, 20 Aug 2008 18:51:35 GMT
View Forum Message <> Reply to Message

Well about two years ago I built my el-cheapo array. I used the Madisound buyout 5 1/4" (Foster or Fostex I can't remember), mids.I then went to sealed enclosures, then added a line of the Dayton 3/4" Neo Domes with the truncated (by me), flanges. Each step was better but I can't help but think that the Mids just can't reach a comfortable crossover point that the Neo's can handle. I was tri-amping with a Behringer analog 3 way crossover and using good equipment overall. I was able to use an Ultracurve to EQ the beast then was able to use my crossover alone to set levels and bypass the ultra curve, getting pretty flat without any other EQ.After all the work I picked up a set of cheap Heresy's and they just killed my COMPLICATED array project. They sounded so well integrated and mine did not. Hmmm. Well, I'm sure the tweets are the biggest investment of the project and I think I would like to reuse them. Maybe I should buy some mids that integrate better. They sound OK but the HI-VI B3s or the round frame seem like a better match. Is there a passive crossover out there to mate a 3" Hi-Vi or similar to a Dayton Neo array ? If not, what small affordable 3-4 inch driver would be a good match for my Neo array ?