Subject: I feel your pain...
Posted by Darkmoebius on Wed, 21 May 2008 01:26:26 GMT
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Last year, I moved from a 4 bedroom, 2,600 sq ft. house to a 1,100 sq. ft apartment. There is literally no room at all to set up my fairly large Hi-eff(ish) horn system. So, it has remained boxed for the last year.I finally started to sell off most of it because I won't be able to afford a proper sized room for at least another 6 months to year. The upside of this upheaval is that it gave me an opportunity to completely rethink my approach to audio. My next system will be an all-out assault on "having it all". Hence, my popping up here to learn everything I can about line arrays.My single-drive double horns were absolutely killer on midrange tone and overall coherence. Vocals, wood instruments, etc. were just so rich and textured. Even dynamics were pretty good. But, bass and bass impact were short of startling even with the matching subwoofers. Also, I want more than "head-in-a-vise" sweet spot and soundstage/imaging so common to horns.