
Subject: Re: Smoothing in Frequency response graphs
Posted by [Wayne Parham](#) on Thu, 06 Mar 2008 03:51:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

I've never really studied arrays, although I do like the concept very much. My focus has always been on point sources, both direct radiating and horns. I guess I may have kind of gone off on a tangent on the floor bounce thing, but we were talking about measurements and it is one of the things I noticed about line arrays. They don't have a distinct floor bounce notch even when standing upright because of multiple path lengths from driver(s) to floor to microphone. So I was thinking out loud that ground plane measurements probably make more difference in the response graphs of point source speakers than they do of line arrays. I like the idea of multiple subs for a similar reason, smoothing room modes.
