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Subject: Re: active crossover?

Posted by [Anonymous](#) on Fri, 07 Dec 2007 20:51:54 GMT

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The Behringer has more features, but are all the extra bells and whistles worth the money? I use my DCX2496 for my budget arrays. The common analog crossover with have the ability to adjust the crossover frequency, variable or other methods like plug in modules, etc. It also has level controls. But the extra features I use on the DCX are; 1. EQ 2. Delay 3. Full digital pathway up to the amp, but I will admit this is not 'all-that' important as others imply. 4. The ability to store my settings in memory locations and you can instantly recall them. I have at least 10 programs for my line array, each has different settings for certain situations. DCX has more features. One other feature I tried is the phase adjust to 'check' the sound system and even though I don't have phase implemented, it was a feature used for sound verification.

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