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Subject: Re: hearable?

Posted by [Rick Craig](#) on Thu, 06 Dec 2007 21:33:16 GMT

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Probably the best thing to do is run a measurement curve and determine what transfer function you want them to use. You don't need a stepped baffle if you have a crossover that can vary the delay on the tweeter section. I'll note that I usually suggest the DSP crossovers because they give you more flexibility. With the Marchand and others that only offer symmetrical slopes (excluding the baffle step feature) a parametric EQ will help quite a bit.

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