
Subject: Re: Pro line arrays

Posted by [Anonymous](#) on Wed, 14 Nov 2007 15:47:40 GMT

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My next future array project will be modular, the main reason is the cabinet weight. One big tower will be too heavy to move around and if your home is a temporary location, the modular design allows easy transport and re-setup at the new homestead. hehehehe Changing topics. I went to three concerts this year and all of them were big shows and to my surprise, the SPL of these shows were not what I expected. I think the city ordinances prohibit the higher SPL levels that I used to experience at concerts. All the shows had the J line arrays. I counted the stacks and determined that if I cut the array in 1/2, the concert arrays would fit in my home -> loland while it seems crazy, it doesn't to me. It's nice to have high headroom and low distortion and the volume knob is always adjustable. Then I was looking at the costs of those higher end line array modules. LS9900 is sweet, but the MSRP is \$6K per module, lol... <http://www.slspeakers.com/content/view/41/107/http://audiophile.com/slssales.html> 8 per channel -> expensive. This particular unit used a very nice pro magnetic planar, PRD1000, look up the specs, amazing. I have something similar and it's worth the high dollar. They have some lower cost modules with the cheaper PRD500 planar. There is another *new* solution that I think might be better from a different pro sound vendor. I guess if money was no object, I'd probably just buy these and hide them behind the curtains, hehehe..
