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Subject: Re: Pro line arrays

Posted by [Rick Craig](#) on Tue, 13 Nov 2007 20:27:39 GMT

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With live sound the focus is on directionality / coverage, SPL, and reliability. You could adapt some home array designs to live sound applications depending on the coverage and output capability that you need. I have a friend designing a high SPL system for a church that will use some of the same drivers found in home audio arrays. I suggested the Fountek ribbons and he's also going to use the Dayton RS drivers.

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