Subject: Re: esattamente
Posted by Bill Martinelli on Wed, 25 Feb 2004 03:21:38 GMT
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Another problem the record industry overlooks in their attempt to regain revenue by chasing down kids for stolen music. Is that today's adults are not buying music because there isn't any. Sure I sound just like my parents did when we were kids, and my parents - parents, et all. The difference is that when we were kids and our parents had a dislike for 'our music' they were still going off to the record store to buy 'their music' Obviously the record industry, and more important, the artist are loosing revenue from downloader's. prosecuting kids is silly. I used to like the napenator to sample a few things out and try and decide which cd would have the best selection on it for an new artist I had not yet heard. For me it was always just a testing ground since the quality of a burned mp3 is more like an anomaly compared to original cuts. due lire per mai