
Subject: Symetrical Array Benefits overblown?

Posted by [Marlboro](#) on Tue, 23 Oct 2007 03:17:32 GMT

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I'm not sure that you will actually be able hear a different between a well designed single line of mids and a double line. I hear the discussion about symetrical, and I've read Jim's description of it. Jim says: "...dual mid-range driver lines around a line of tweeters does create several potential advantages..." The operant word here is "potential". Notice how he DOESN'T SAY "does create clearly audible advantages". Maybe you would be better off spending the money on electronics or higher quality speakers. However, in my design, only the mid ranges can be of higher quality, though its questionable where you are going to find 3 incher's that cost more than \$16 a piece retail. One has to be careful that one doesn't hear differences because it "just has to be better" since you paid \$4000 for all the speakers. Of course if you have plenty of money to get rid of, then by all means go for even the potential. I'd rather spend the extra funds on improving my CD collection than on trying to squeeze out one more percentage point toward the mythical 100% super category. Marlboro
