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Subject: Re: Bad Recordings?

Posted by [jphaggar](#) on Wed, 11 Jul 2007 16:38:03 GMT

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Tom, I didn't say the speakers were sounding bad all the way, when it comes to criticise at this level of performance you become a little bit maniac with small deficiencies, the effect I get when listening to a non vocal jazz performance is very good with a little overall dryness and thinness on some instruments, but with the vocals it gets pretty much obvious that there are some beaming in certain intonations at some frequencies, when the project cost you almost 4k and a lot of hours of building and installing, specially when you get a design by a reputed and capable speaker designer you expect to get close to perfection when it is claimed that you could compare your babies to more than 15k commercial speakers, and i've listened to much less expensive speakers with no deficiencies of the sort, plus that after a 30 min listening session you get listening fatigue which I don't get with a commercial pair I own (with of course less performance in other aspects like power handling and distortion). I'm still in search of solutions! Maybe adding some mass to the speaker cones like a coat of some material? if someone has experienced such a thing I would be happy to hear about it. Thanks JP

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