Subject: Re: You mean comb filter distortion? Posted by Ka7niq on Wed, 13 Jun 2007 16:43:37 GMT

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Thanks Marlboro!! have been reading about your cool line artray. What a great idea using individual 4 inch PVC pipes. I too have a Rane 24 db crossover, the one you have. Also have two excellent Ashly FET 500 amps, real monsters that sound good too. I am NOT against inexpensive solutions to stuff, and think there are low cost drivers that have been overloked that will perform well. I like how you cut the faceplates on your tweeters. I BET that array sounds nice! I have these VMPS RM 40 speakers that I am TRYING to make work for me. The woofers cross at 200 hz right now in mine at 6 db per octave. I am stuck with the 54 inch spacing. Just for kicks, I might simply unhook the stock crossover, leaving the tweeter crossover, and bi amp them with the Rane? Then, I could simply move the crossover point up and down till they sound better? In the stock RM 40, the two 10 inch drivers roll off at different points. Right now, I have two of the same woofers in each one, and their roll off is the same.