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Subject: Re: My Experience With Line Arrays

Posted by [Anonymous](#) on Wed, 13 Jun 2007 14:10:13 GMT

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This thread was about the monsoon drivers right? Now you are talking about a new topic "cheap drivers vs. expensive drivers". Price doesn't always correlate to performance. A low priced driver doesn't mean it's bad sounding. A high priced driver doesn't guarantee great sound either. Buy out drivers that cost 49 cents doesn't imply they are bad sounding, it just so happens they are low in cost. Take advantage of the situation. Did I mention the 49 cent drivers were modded with cone treatments to improve the sound? This is typical with more expensive drivers that use paper cones, they have treatments. lol Give a chicken to 10 chefs and you have 10 different tasting chicken soups. The trick when you DIY is to know how to make a competitive soup. lol Before the budget array is built, I made a 1/4 scale model to test the synergy of PT2 and 4" midwoofers. I determined that there is potential to make a good sound system from this simple scaled down test. Later, after the big array was built, optimized, the sound is much more amazing than my scaled down model. The reasons why it's better sounding is it has much lower distortion at the same SPL as the scale model. I'm all for using high end drivers if your budget allows. I just don't see anything special with the monsoon drivers.

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