
Subject: Better to stay ANALOG!!

Posted by [Marlboro](#) on Sat, 12 May 2007 13:41:22 GMT

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So for only \$300, more than the cost of the Behringer to begin with, you can upgrade it to outstanding so that all those conversions back and forth from analog to digital to analog to digital to analog can be done right? And remember that even if you do do that, then your CD player's DAC is probably the pits to begin with unless you own one of those \$3000 players or paid someone \$500 to convert your lowly cd player to some new high tech CD DAC. How about making one conversion from digital to analog on your CD player. Use an analog crossover instead to avoid all those stinkin' back and forth conversions, each one losing more and more of the low level signal. Try (brand spanking new): Ashly XR2001 Stereo 3-Way, or Mono 4- or 5-Way Active Electronic Crossover \$539.99 or Rane: AC23B Active Crossover, Stereo 2 or 3-Way, Mono 4 or 5-Way \$589.00 or Build it yourself: Marchland: XM44-3EZK EZkit, 3-way model. \$960.0 (\$1200 if they build it) Your choice. For the models over \$600 new, I'm sure you'll hear a difference. Of course you will, when you remember that you paid so much more money, and everyone knows the more you pay the better it is! Marlboro
