Subject: Builders of ART arrays: Impressions? Posted by Seeker on Tue, 10 Apr 2007 17:09:59 GMT View Forum Message <> Reply to Message

After looking for listening impressions of the ART arrays, I've found a sampling, such as the following:• they sound great• Members of both of these groups commented very favorably on their sound, and I am well pleased too.• The ART arrays are good sounding speakers, but they aren't anywhere near the same performance level as any of the Selah Audio line arrays. • I really dig Fred Thompson's ART Array too. Sounds great, low cost.• I was pleased with your speakers, Fred. The measurements look good and the speaker sounds good. Average sensitivity is 90dB and it's flat +/-5dB from 40Hz to 25kHz outdoors, standing upright. • ART Array response through the difficult midbass is excellent.So far, the most detailed I could find is from Fred's "ART Arrays Compared to Straight 8's."How about some more detailed impressions from builders, as in the following areas?Bass:Midrange: Upper Range:Vertical off-axis:Horizontal off-axis:Overall sound:Fun Factor:Imaging (width height, depth, pinpoint vs. diffuse):Dynamics:Pros (of sound):Cons (of sound):Also, if you built these in order to tide you over until building more advanced designs, how long do you think you plan to use these before upgrading?As for me, I have listened to the Alpha LS, and the IDS arrays, but have never heard any others (RMAF).Sincere Thanks,Seeker

