

---

Subject: Builders of ART arrays: Impressions?

Posted by [Seeker](#) on Tue, 10 Apr 2007 17:09:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

After looking for listening impressions of the ART arrays, I've found a sampling, such as the following:

- they sound great
- Members of both of these groups commented very favorably on their sound, and I am well pleased too.
- The ART arrays are good sounding speakers, but they aren't anywhere near the same performance level as any of the Selah Audio line arrays.
- I really dig Fred Thompson's ART Array too. Sounds great, low cost.
- I was pleased with your speakers, Fred. The measurements look good and the speaker sounds good. Average sensitivity is 90dB and it's flat +/-5dB from 40Hz to 25kHz outdoors, standing upright.
- ART Array response through the difficult midbass is excellent.

So far, the most detailed I could find is from Fred's "ART Arrays Compared to Straight 8's." How about some more detailed impressions from builders, as in the following areas? Bass: Midrange: Upper Range: Vertical off-axis: Horizontal off-axis: Overall sound: Fun Factor: Imaging (width height, depth, pinpoint vs. diffuse): Dynamics: Pros (of sound): Cons (of sound): Also, if you built these in order to tide you over until building more advanced designs, how long do you think you plan to use these before upgrading? As for me, I have listened to the Alpha LS, and the IDS arrays, but have never heard any others (RMAF). Sincere Thanks, Seeker

---