Subject: ribbon protection with electronic crossover?
Posted by Steven Homrighausen on Tue, 03 Apr 2007 00:38:37 GMT
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If building an array using an electronic crossover and ribbon tweeters - a capacitor is needed between the amp and the tweeter line. How do I figure the value of that capacitor? Is there a general rule for the value? I don't want it to affect the crossover frequency set via the electronic crossover. I was thinking about two octaves below the crossover point - am I making this too simple? The steeper the crossover slope, the closer this cap can be?